



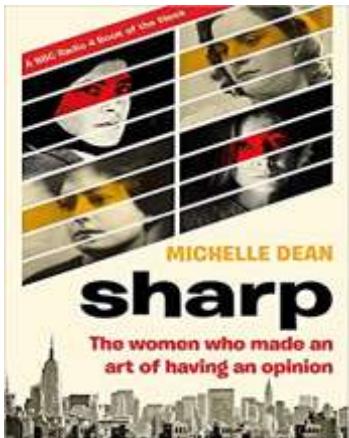
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NITI AAYOG  
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## NEW BOOKS ADDED IN THE LIBRARY

### 1.Sharp: The Women Who Made an Art of Having an Opinion/ Michelle Dean



'This is such a great idea for a book, and Michelle Dean carries it off, showing us the complexities of her fascinating, extraordinary subjects, in print and out in the world. Dean writes with vigor, depth, knowledge and absorption, and as a result Sharp is a real achievement' Meg Wolitzer, New York Times. Dorothy Parker, Hannah Arendt, Mary McCarthy, Susan Sontag, Joan Didion, Nora Ephron and Janet Malcolm are just some of the women whose lives intertwined as they cut through twentieth-century cultural and intellectual life in the United States, arguing as fervently with each other as they did with the men who so often belittled their work as journalists, novelists, critics and poets. These women are united by their 'sharpness': an accuracy and precision of thought and wit, a claiming of power through their writing.

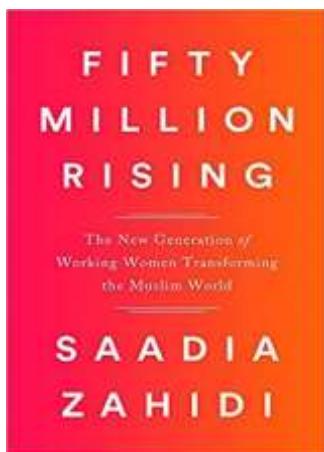
Sharp is a rich and lively portrait of these women and their world, where Manhattan cocktail parties, fuelled by lethal quantities of both alcohol and gossip, could lead to high-stakes slanging matches in the Partisan Review or the New York Review of Books. It is fascinating and revealing on how these women came to be so influential in a climate in which they were routinely met with condescension and derision by their male counterparts. Michelle Dean mixes biography, criticism and cultural and social history to create an enthralling exploration of how a group of brilliant women became central figures in the world of letters, staked out territory for themselves and began to change the world.

#### Pub: Fleet

Call No:828 D281S

Accession No: 156639

## **2. Fifty Million Rising: The New Generation of Working Women Transforming the Muslim World/ Saadia Zahidi**



While the news out of the Muslim world has been focused on the threat of extremism from ISIS and Al Qaeda, a quiet but powerful shift has been taking place among women. In the last 10 years alone, nearly 50 million Muslim women have entered the workforce, arming them with more purchasing and earning power and giving them greater autonomy. Zahidi documents this revolution through the stories of the remarkable women who are at the forefront of this shift, from McDonald's workers in Pakistan, to middle class software technicians in Egypt, to the heads of global Saudi conglomerates. Zahidi calculates that if female labor participation rose to Western levels, the GDP of many Middle East regions would spike dramatically.

The implications are enormous. As businesses learn how to integrate the new female talent pool, their business models will need to adapt to accommodate their new consumers and their new talent. New businesses are already beginning to emerge that cater to women's purchasing power, creating new opportunities for female entrepreneurs, and growing the health, education, food, beverage, and retail sectors that are critical to a diversified, stable economy. At the same time, the new economic and social power of women will force the hands of politicians and policymakers who still consider women second class citizens.

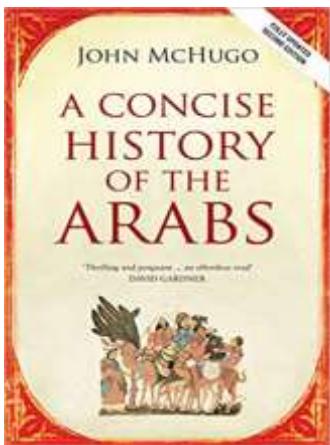
Many of these women face a backlash from conservative voices and even members of their families. But because this is an economic revolution, Zahidi argues that it will endure.

**Pub: Nation Books**

**Call No:331.40917 Z19F**

**Accession No: 156638**

### **3. A Concise History of the Arabs/ John McHugo**



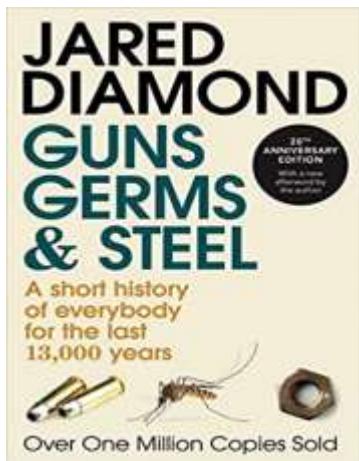
The key to understanding the Arab world today is unlocking its past. In this authoritative account, John McHugo takes the reader through the political, social and intellectual history of the Arabs from the Roman Empire right up to the present day. Going beyond the headlines, he describes in vivid detail a series of key turning points in Arab history from the mission of the Prophet Muhammad and the expansion of Islam to the region's interaction with Western ideas and the rise of Islamism. Now fully updated to cover the tumultuous years since the Arab Spring, this lucidly told history reveals how the Arab world came to have its present form and illuminates the choices that lie ahead.

**Pub: Saqi Books**

**Call No: 939.49 M478C**

**Accession No: 156637**

#### 4. Guns, Germs And Steel/ Jared Diamond



Why has human history unfolded so differently across the globe?

In his Pulitzer Prize-winning book, Jared Diamond puts the case that geography and biogeography, not race, moulded the contrasting fates of Europeans, Asians, Native Americans, sub-Saharan Africans, and aboriginal Australians.

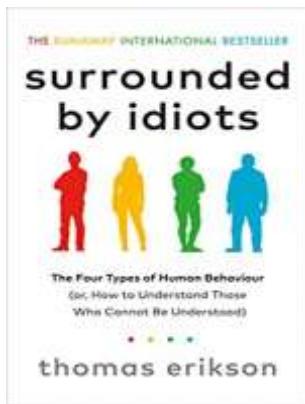
An ambitious synthesis of history, biology, ecology and linguistics, *Guns, Germs and Steel* remains a ground-breaking and humane work of popular science.

**Pub: Vintage**

**Call No: 909 D537G**

**Accession No: 156635**

## 5. Surrounded by Idiots / Thomas Erikson



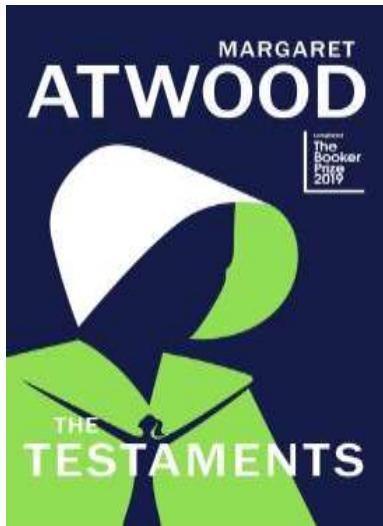
Do you ever think you're the only one making any sense? Or tried to reason with your partner with disastrous results? Do long, rambling answers drive you crazy? Or does your colleague's abrasive manner get your back up? You are not alone. After a disastrous meeting with a highly successful entrepreneur, who was genuinely convinced he was 'surrounded by idiots', communication expert and bestselling author, Thomas Erikson dedicated himself to understanding how people function and why we often struggle to connect with certain types of people. Originally published in Swedish in 2014 as *Omgiven Av Idioter*, Erikson's *Surrounded by Idiots* is already an international phenomenon, selling over 1.5 million copies worldwide, of which over 750,000 copies have been sold in Sweden alone. It offers a simple, yet ground-breaking method for assessing the personalities of people we communicate with - in and out of the office - based on four personality types (Red, Blue, Green and Yellow), and provides insights into how we can adjust the way(s) we speak and share information. Erikson will help you understand yourself better, hone communication and social skills, handle conflict with confidence, improve dynamics with your boss and team, and get the best out of the people you deal with and manage. He also shares simple tricks on body language, improving written communication and advice on when to back away or when to push on, and when to speak up or indeed shut up. Packed with 'aha!' and 'oh no!' moments, *Surrounded by Idiots* will help you understand and influence those around you, even people you currently think are beyond all comprehension. And with a bit of luck you can also be confident that the idiot out there isn't you!

**Pub: Vermilion**

**Call No: 150.1943 E68S**

**Accession No: 156636**

## 6. The Testaments / Margaret Atwood



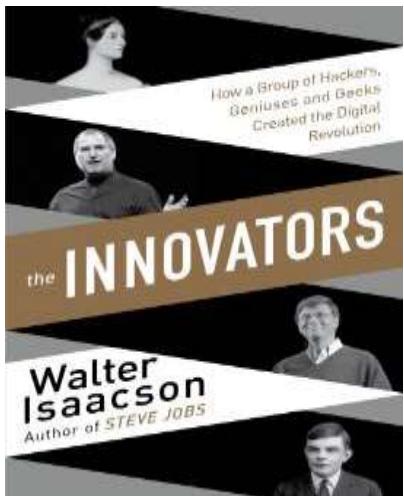
The Handmaid's Tale, is a modern classic. Now she brings the iconic story to a dramatic conclusion in this riveting sequel. More than fifteen years after the events of The Handmaid's Tale, the theocratic regime of the Republic of Gilead maintains its grip on power, but there are signs it is beginning to rot from within. At this crucial moment, the lives of three radically different women converge, with potentially explosive results. Two have grown up as part of the first generation to come of age in the new order. The testimonies of these two young women are joined by a third voice: a woman who wields power through the ruthless accumulation and deployment of secrets. As Atwood unfolds The Testaments, she opens up the innermost workings of Gilead as each woman is forced to come to terms with who she is, and how far she will go for what she believes. 'Dear Readers: Everything you've ever asked me about Gilead and its inner workings is the inspiration for this book. Well, almost everything! The other inspiration is the world we've been living in.' Margaret Atwood.

Pub : Chatto & Windus

Call No: 823 A887T

Accession No. 156633

## 7. Innovators / Walter Isaacson



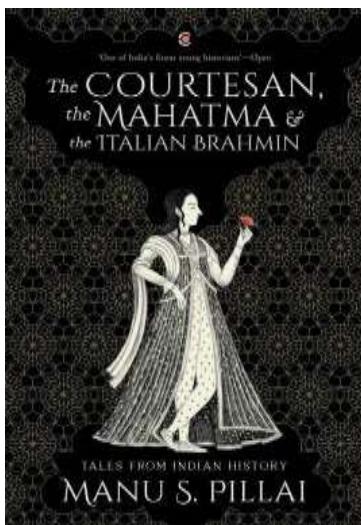
The Innovators is Walter Isaacson's story of the people who created the computer and the Internet. It is destined to be the standard history of the digital revolution and a guide to how innovation really works. What talents allowed certain inventors and entrepreneurs to turn their disruptive ideas into realities? What led to their creative leaps? Why did some succeed and others fail? In his exciting saga, Isaacson begins with Ada Lovelace, Lord Byron's daughter, who pioneered computer programming in the 1840s. He then explores the fascinating personalities that created our current digital revolution, such as Vannevar Bush, Alan Turing, John von Neumann, J.C.R. Licklider, Doug Engelbart, Robert Noyce, Bill Gates, Steve Wozniak, Steve Jobs, Tim Berners-Lee and Larry Page. This is the story of how their minds worked and what made them so creative. It's also a narrative of how their ability to collaborate and master the art of teamwork made them even more creative. For an era that seeks to foster innovation, creativity and teamwork, this book shows how they actually happen.

**Pub: Simon and Schuster**

**Call No: 004.0922 I73I**

**Accession No: 156634**

## 8. The Courtesan, the Mahatma, and the Italian Brahmin: Tales from Indian History/ Pillai Manu



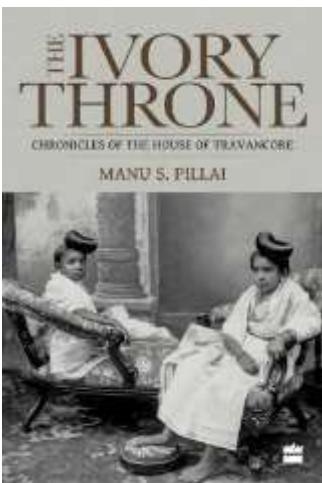
Why did an Italian go native as a sanyasi in seventeenth century Madurai? What might have happened if the Mahatma had lived? Who was the courtesan whose eighteenth-century erotica horrified Victorian Indians? To read the essays in this collection is to be absorbed in the past, in the action and drama and reflections of the men and women who form part of our collective memory as Indians--and many that have been forgotten. In the hands of a consummate historian and story-teller they speak, too, of the concerns and perspectives of the present, showing us what was, and what might have been. An exhilarating journey that no reader will want to miss.

### Pub: Context

Call No: 808.308 P637C

Accession No: 156632

## **9. Ivory Throne: Chronicles of the House of Travancor / Pillai Manu**



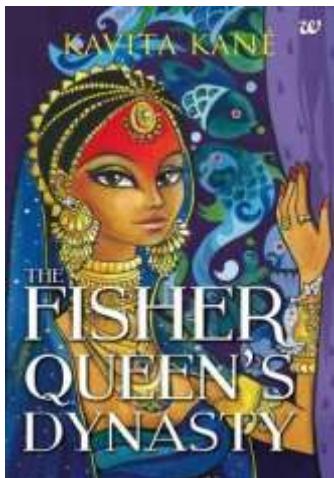
In 1498, when Vasco da Gama set foot in Kerala looking for Christians and spices, he unleashed a wave of political fury that would topple local powers like a house of cards. The cosmopolitan fabric of a vibrant trading society - with its Jewish and Arab merchants, Chinese pirate heroes and masterful Hindu Zamorins - was ripped apart, heralding an age of violence and bloodshed. One prince, however, emerged triumphant from this descent into chaos. Shrewdly marrying Western arms to Eastern strategy, Martanda Varma consecrated the dominion of Travancore, destined to become one of the most dutiful pillars of the British Raj. What followed was two centuries of internecine conflict in one of India's premier princely states, culminating in a dynastic feud between two sisters battling to steer the fortunes of their house on the eve of Independence. Manu S. Pillai's retelling of this sprawling saga focuses on the remarkable life and work of Sethu Lakshmi Bayi, the last - and forgotten - queen of the House of Travancore. The supporting cast includes the flamboyant painter Raja Ravi Varma and his wrathful wife, scheming matriarchs of 'violent, profligate and sordid' character, wife-swapping court favourites, vigilant English agents, quarrelling consorts and lustful kings. Extensively researched and vividly rendered, The Ivory Throne conjures up a dramatic world of political intrigues and factions, black magic and conspiracies, crafty ceremonies and splendorous temple treasures, all harnessed in a tragic contest for power and authority in the age of empire.

**Pub: HarperCollins**

**Call No: 928 P637C**

**Accession No: 156631**

## **10. The Fisher Queen's Dynasty / Kavita Kane**



This is one of those rare works where the epic is seen from an important-yet-overlooked perspective. She deserves applause for pointing for the masses the origin of the core events of Bharatayuddha. The characters of Satyavati and Bhishma have been nicely carved (although she could have been more economical in picturing their emotions). However, the novel falls short on one crucial aspect. Despite claiming to be a work that is capable of realigning the usual reading of Mahabharata, the novel offers virtually nothing new when it comes to interpretation of different events. It's almost a flat linear narration of the usual sequences and (apart from rejecting the allegorical birth-stories) includes neither any personal interpretation nor any element of surprise. So in effect, the book is more an imaginative re-presentation rather than a new creation.

**Pub: Westland Publications**

**Call No: 823 K16F**

**Accession No: 156630**