

# New Book Alerts

What's New at the Library



Compiled By:

Kumar Sanjay, Director (Library)

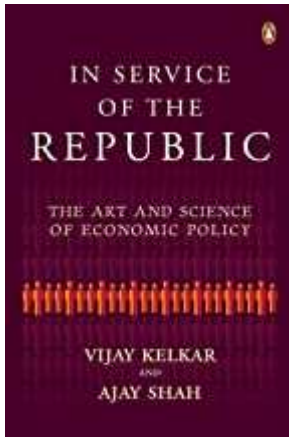
Varsha Satija, LIA

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## NEW BOOKS ADDED IN THE LIBRARY

### 1. In Service of the Republic/Vijay Kelkar and Ajay Shah



Since 2011, however, there has been a marked retreat in the high growth performance of the previous two decades.

What happened to the promise? Where have we faltered? How do we change course? How do we overcome the ever-present dangers of the middle-income trap, and get rich before we grow old? And one question above all else: What do we need to do to make our tryst with destiny?

As professional economists as well as former civil servants, Vijay Kelkar and Ajay Shah have spent most of their lives thinking about and working on these questions. The result: *In Service of the Republic*, a meticulously researched work that stands at the intersection of economics, political philosophy and public administration. This highly readable book lays out the art and the science of the policymaking that we need, from the high ideas to the gritty practicalities that go into building the Republic.

**Pub:Penguin**

**Class No.338.954K27I**

**Accession No.156803**

## 2. The Manual for Indian Start-ups/Vijaya Kumar Ivaturi



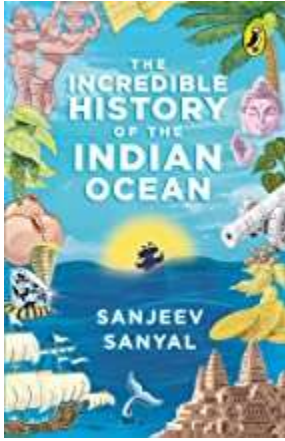
Do I need to a founder's agreement even if my co-promoters are my childhood friends?  
What is a mentor agreement and how is it different from an investor agreement?  
What clauses do I need to worry about in a seed investor agreement?  
Do I need to patent everything I build on my own?  
Is product management different for Indian start-ups?

These are the typical questions that bother an early-stage entrepreneur in the burgeoning Indian start-up ecosystem. *The Manual for Indian Start-ups* has been ideated as a handy guide meant for daily use. Authored by industry leaders, this book provides relevant templates based on the stage the venture is in for the first three years of the entrepreneurial journey.

**Pub:Penguin**  
**Class No.338.04 I1M**

**Accession No.156797**

### 3. The Incredible history of the Indian Ocean/ Sanjeev Sanyal



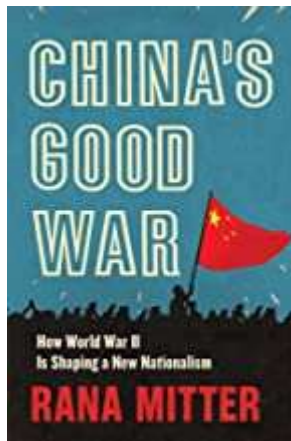
When did the first humans arrive in India and how did they get here? What are Roman artefacts from hundreds of years ago doing in a town near Puducherry? How did merchants from Arabia end up near Kochi? From the east coast of Africa to Australia, one big blue body of water has connected diverse peoples and cultures for thousands of years: the incredible Indian Ocean. Read on to learn about the fearless travellers and sailors, pirates and conquerors who set out to cross the ocean in search of gold and glory, and discover how geography can shape the course of history.

**Pub:Puffin Books**

**Class No.551.46**

**Accession No.156799**

#### 4. China's good War/Rana Mitter



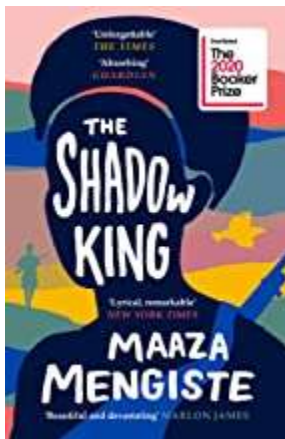
Chinese leaders once tried to suppress memories of their nation's brutal experience during World War II. Now they celebrate the "victory key foundation of China's rising nationalism. For most of its history, The people Republic of China limited public discussion of the war against Japan. It was an experience of victimization—and one that saw Mao Zedong and Chiang Kai-shek fighting for the same goals. But now, as China grows more powerful, the meaning of the war is changing. Rana Mitter argues that China's reassessment of the World War II years is central to its newfound confidence abroad and to mounting nationalism at home. China's good war begins with the academics who shepherded the once-taboo subject into wider discourse. Encouraged by reforms under Deng Xiaoping, they researched the Guomindang war effort, collaboration with the Japanese, and China's role in forming the post-1945 global order. But interest in the war would not stay confined to scholarly journals. Today public sites of memory—including museums, movies and television shows, street art, popular writing, and social media—are mediating the war as a founding myth for an ascendant China. Wartime China emerges as victor rather than victim. The shifting story has nurtured a number of new views. One rehabilitates Chiang Kai-shek's war efforts, minimizing the bloody conflicts between him and Mao and aiming to heal the wounds of the Cultural Revolution. Another narrative positions Beijing as creator and protector of the international order that emerged from the war—an order, China argues, under threat today largely from the United States. China's radical reassessment of its collective memory of the war has created a new foundation for a people destined to shape the world.

**Pub:Harvard University Press**

**Class No.320.540951M698C**

**Accession No.156800**

## 5. The Shadow King/Maaza Mengiste



With the threat of Mussolini's army looming, recently orphaned Hirut struggles to adapt to her new life as a maid. Her new employer, Kidane, an officer in Emperor Haile Selassie's army, rushes to mobilise his strongest men before the Italians invade.

Hirut and the other women long to do more than care for the wounded and bury the dead. When Emperor Haile Selassie goes into exile and Ethiopia quickly loses hope, it is Hirut who offers a plan to maintain morale. She helps disguise a gentle peasant as the emperor and soon becomes his guard, inspiring other women to take up arms. But how could she have predicted her own personal war, still to come, as a prisoner of one of Italy's most vicious officers?

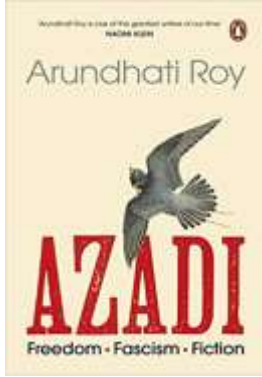
*The Shadow King* is a gorgeously crafted and unputdownable exploration of female power, and what it means to be a woman at war.

**Pub:Canongate**

**Class No.813.6 M547S**

**Accession No.156785**

## 6. Azadi: Freedom, Fascism-Fiction/Arundhati Roy



The chant of 'Azadi!' - Urdu for 'Freedom'-is the slogan of the freedom struggle in Kashmir against what the Kashmiris see as the Indian Occupation. Ironically, it also became the chant of millions on the streets of India against the project of Hindu nationalism. Even as Arundhati Roy began to ask what lay between these two calls for freedom-a chasm or a bridge?-the streets fell silent. Not only in India but all over the world. Covid-19 brought with it another, more terrible, understanding of Azadi, making a nonsense of international borders, incarcerating whole populations, and bringing the modern world to a halt like nothing else ever could. In this series of electrifying essays, Arundhati Roy challenges us to reflect on the meaning of freedom in a world of growing authoritarianism.

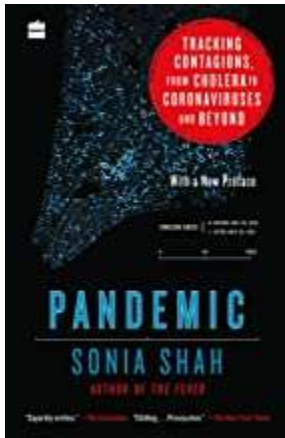
The essays include meditations on language, public as well as private, and on the role of fiction and alternative imaginations in these disturbing times. The pandemic, Roy says, is a portal between one world and another. For all the illness and devastation it has left in its wake, it is an invitation to the human race, an opportunity, to imagine another world.

**Pub:Penguin**

**Class No.823 R812A**

**Accession No.156784**

## 7. Pandemic/ Sonia Shah



In *Pandemic: Tracking Contagions, From Cholera to Coronaviruses and Beyond*, prizewinning science journalist Sonia Shah presents a startling examination of the pandemics that have ravaged humanity—and how history prepares us to confront the most serious acute global health emergency of our time.

Interweaving history, original reportage, and personal narrative, Shah draws parallels between cholera, one of history's most deadly pandemic-causing pathogens, and the new diseases that stalk humankind today.

To reveal how a new pandemic might develop, Shah tracks each stage of cholera's dramatic journey. Along the way she reports on the pathogens now following in its footsteps, from the MRSA bacterium that besieges her own family to the never-before-seen killers coming out of China's wet markets, the surgical wards of New Delhi, and the suburban backyards of the East Coast.

Delving into the convoluted science, strange politics, and checkered history of one of the world's deadliest diseases, *Pandemic* is a work of epidemiological history like no other, with urgent lessons for today.

**Pub:HarperCollins**

**Class No.614.49 S11P**

**Accession No.156783**