



Vol.13, No.10(Oct.)2024

# New Book Alert

What's New at the Library



Compiled By:

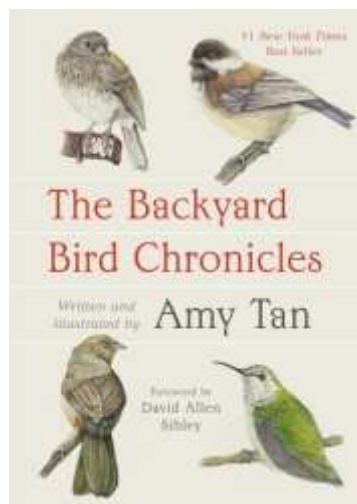
Mr. Kumar Sanjay, Director (Library)

Mrs. Indira Rani, ALIO

Mr. Ravi Raj Kumar, LIA

**NITI AAYOG  
LIBRARY**

## 1. The Backyard Bird Chronicles by Amy Tan



"The drawings and essays in this book do a lot more than just describe the birds. They carry a sense of discovery through observation and drawing, suggest the layers of patterns in the natural world, and emphasize a deep personal connection between the watcher and the watched. The birds that inhabit Amy Tan's backyard seem a lot like the characters in her novels." —David Allen Sibley, from the foreword

Tracking the natural beauty that surrounds us, *The Backyard Bird Chronicles* maps the passage of time through daily entries, thoughtful questions, and beautiful original sketches. With boundless charm and wit, author Amy Tan charts her foray into birding and the natural wonders of the world.

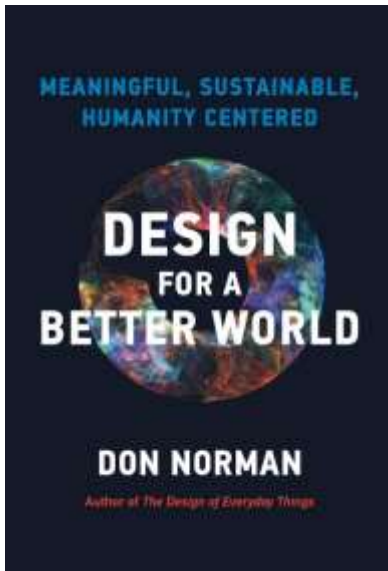
In 2016, Amy Tan grew overwhelmed by the state of the world: Hatred and misinformation became a daily presence on social media, and the country felt more divisive than ever. In search of peace, Tan turned toward the natural world just beyond her window and, specifically, the birds visiting her yard. But what began as an attempt to find solace turned into something far greater—an opportunity to savor quiet moments during a volatile time, connect to nature in a meaningful way, and imagine the intricate lives of the birds she admired.

**Pub: Alfred A. Knopf Inc**

**Accession No: 158465**

**Call No: 813.54 T161B**

## **2. Design for a Better World: Meaningful, Sustainable, Humanity Centered** **by Don Norman**



The world is a mess. Our dire predicament, from collapsing social structures to the climate crisis, has been millennia in the making and can be traced back to the erroneous belief that the earth's resources are infinite. The key to change, says Don Norman, is human behavior, covered in the book's three major themes: meaning, sustainability, and humanity-centeredness. Emphasize quality of life, not monetary rewards; restructure how we live to better protect the environment; and focus on all of humanity. The book presents an eye-opening diagnosis of where we've gone wrong and a clear prescription for making things better.

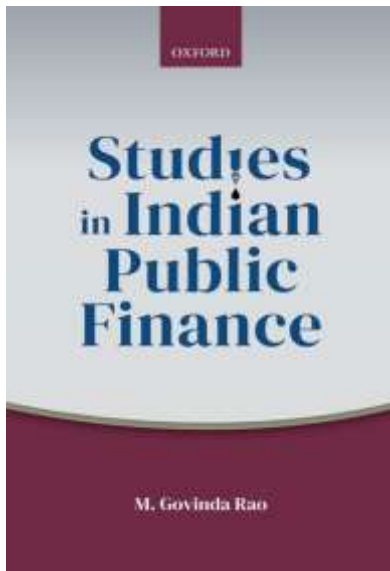
Norman proposes a new way of thinking, one that recognizes our place in a complex global system where even simple behaviors affect the entire world. He identifies the economic metrics that contribute to the harmful effects of commerce and manufacturing and proposes a recalibration of what we consider important in life. His experience as both a scientist and business executive gives him the perspective to show how to make these changes while maintaining a thriving economy. Let the change begin with this book before it's too late

**Pub: The MIT Press**

**Accession No: 158498**

**Call No: 745.4 N842D**

### **3. Studies in Indian Public Finance by M. Govinda Rao**



Studies in Indian Public Finance is a comprehensive analytical study of Indian public finance evaluated in the background of theories and best practice approaches. It is a comprehensive analysis of the nature and composition of public spending and its financing. Beginning with normative questions on the role of the State, the book argues that public expenditure policies in India are dominated by political economy considerations.

Low revenue productivity of the tax system has constrained the ability of the government to adequately finance physical and social infrastructure at required levels causing elevated levels of large deficits and debt threatening stability, and sustainability. The book also analyses the trends and issues in Indian fiscal federalism and evaluates the effectiveness of intergovernmental transfers in a country marked with wide inter-regional disparities. The analysis also extends to the devastating effects of the COVID-19 pandemic on Indian public finances. The book will be useful to students of economics, scholars working on the subject, and policy makers.

**Pub: Oxford University Press**

**Accession No: 158466**

**Call No: 336.0954 R215S**

#### **4. Celebrating Small Victories : My Journey Through Two Decades of AIDS Response by J. V. R. Prasada**



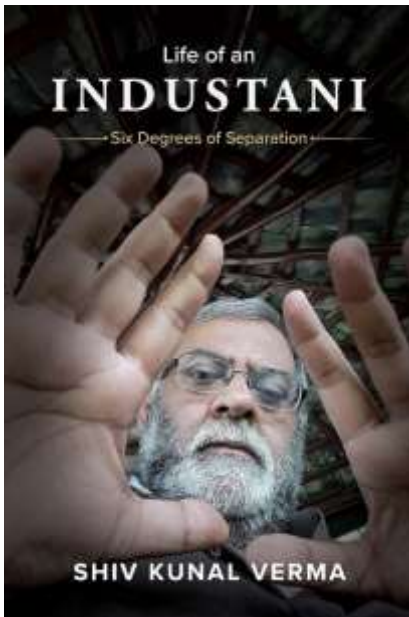
A firsthand account of the courageous and determined effort, helmed by the author, to combat the devastation caused by the AIDS epidemic in India and later in Asia Pacific region. Fighting immeasurable odds at a time when India carried the second largest disease burden in the world, the author steered the ship of the Indian Government's response through its most critical stage. The story continues as the author takes the reins of UNAIDS, the Joint UN programme on AIDS in the Asia Pacific region, and aligns the organisation to the needs of those countries. The author then presents an unbiased and critical assessment as the Special Envoy to the UN Secretary General on the current faltering of AIDS response in Asia Pacific. This book is a summary of the roles essayed by the author as policy maker, programmer, advocate and activist for HIV/AIDS in a career spanning over two decades.

**Pub: Notion Press**

**Accession No: 158499**

**Call No: 616.9792 R215C**

## **5. Life of an INDUSTANI by Shiv Kunal Verma**



The book is a Force 12 hurricane, dropping only to a 10 gale now and then, for it sweeps one along breathlessly from incident to incident, place to place, name to name. From the arresting prologue itself, the book is brutally honest, exhilarating and even self-deprecating. It is a story that most of Young India must read, for it provides an incredible ring-side view to critical events in the 1980s and 90s that shaped the destiny of the nation. The author's subsequent credentials as a military history writer, his earlier works and his vast exposure to virtually every part of the subcontinent, place him in a unique position to paint scenario after scenario where the reader is completely mesmerised by the cinematic unfolding of events.

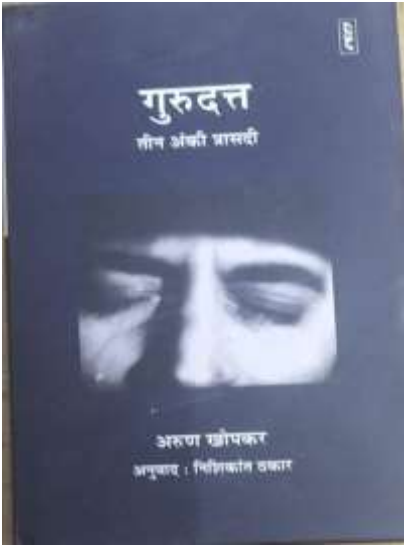
Which genre does this book fit into? This autobiography, however, doesn't depend on his earlier works for its literary place: it is sui generis, defiant of classification. The nearest one can come to is to call it a thriller in the garb of a life story in the first person - for it is Shiv Kunal's life story. And it reads like a thriller because it is incredible; the more so, because it is wholly true. His being the son of a distinguished general from a famous regiment may have helped, but not all army brats, however exalted, have this devil's own luck. It is the kind of life most only dream of, and very few (if any) have the good fortune to live and write about.

**Pub: Blue One Ink**

**Accession No: 158500**

**Call No: 954.007202 V522L**

## **6. Gurudatt Teen Anki Trasdi by Arun Khopkar**



Guru Dutt: A Tragedy in Three Acts is a book by Arun Khopkar, analysing the Indian actor and filmmaker Guru Dutt's work. It was originally released by Granthali in Marathi as Guru Dutt: Teen Anki Shokantika in 1985, and its English version, translated by Shanta Gokhale, was did so Penguin Books on 15 October 2012. The book won the National Film Award for Best Book on Cinema.

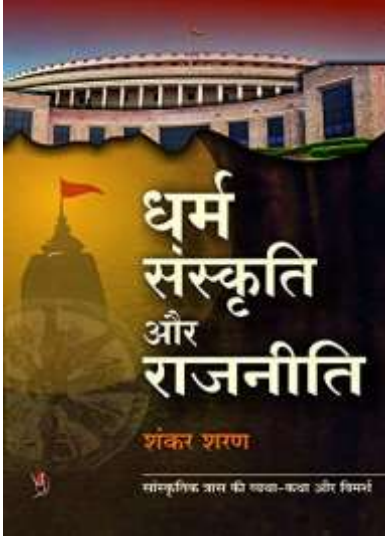
Guru Dutt: Teen Anki Shokantika is written by the filmmaker and scholar Arun Khopkar in Marathi, analysing the works from the Indian actor and filmmaker Guru Dutt.[1] According to Khopkar, he never planned the project as a book initially and was his personal jottings where he would write his "intense experience" of Dutt's films, mostly those of the dramas Pyaasa (1957), Kaagaz Ke Phool (1959), and Sahib Bibi Aur Ghulam (1962).[2]:7[3] The book was published by Granthali in 1985, winning the Best Book on Cinema trophy at the 33rd National Film Awards.[4][5] The awards citations said, "For a book as it is a major critical work on Guru Dutt, which is researched, attractively published at a reasonable price with a wealth of visual which enriches any book on cinema.

**Pub: Setu Prakashan**

**Accession No: 158467**

**Call No: 791.437 K45G**

## **7. Dharm Sanskriti Aur Rajneeti by Shashank Chaturvedi**



स्वतंत्र भारत में कुछ अर्थों में धर्म, संस्कृति, और शिक्षा की स्थिति बिगड़ी है। आम शक्ति जनों में भारतीय धर्म, साहित्य और संस्कृति के प्रति चेतना और जानकारी भी पछली पीढ़ियों की तुलना में कम हुई है। इतिहास और समाज के बारे में कुछ गंभीर बिन्दुओं पर मथ्या वचारों, हानिकर मतवादों का फैलाव भी हुआ है। लोगों के बीच धर्म और दर्शन के प्रति एक हल्केपन की प्रवृत्ति भी बढ़ी प्रतीत होती है, यद्यपि इसके प्रतिकार के प्रयत्न भी हो रहे हैं। इस सांस्कृतिक गरावट में देश में प्रभावशाली कई राजनीतिक धाराओं ने जाने-अनजाने, सक्रिय और निष्क्रिय रूप से सहयोग दिया है। विशेषतः शिक्षा और भाषा के क्षेत्र में तो दलीयता और राजनीतिकरण ने ही अधिक हानि की। इन सब के हानिकर परिणामों, प्रभावों की चर्चा बौद्धिक जगत में कम ही हुई है। बल्कि कुछ हानिकारक परिवर्तनों को उलटे उपलब्धियों के रूप में प्रस्तुत किया जाता है। इस पुस्तक में, भारतीय इतिहास, धर्म, संस्कृति और राजनीति के कुछ गंभीर प्रसंगों और वर्षों पर 'हिन्दू दृष्टि' से वचार किया गया है। यह पुस्तक कोरी अकादमिक या तटस्थ दृष्टि से नहीं लखी गई है। यह हिन्दू दृष्टिकोण इस पुस्तक की एक विशेषता है। सभी अध्यायों में अधिकांश बातों को प्रमाणित संदर्भों के साथ रखा गया है। इससे पाठक उनकी जाँच-परख कर सकते हैं। साथ ही, किसी बिन्दु पर वस्तुतः अध्ययन करने के लिए भी सहायता पा सकते हैं।

**Pub: Setu Prakashan**

**Accession No: 158468**

**Call No: 324.954 C495D**



## 8. Nishad Samaj Ka Vrihat Itihas by Cho. Lautanram Nishad



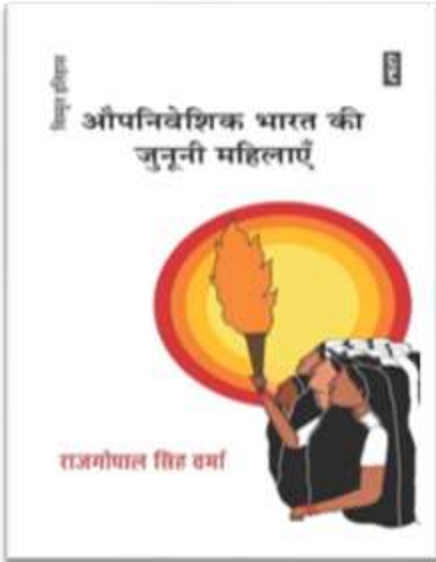
‘निषाद जाति का वृहत् इतिहास’ भारतीय संस्कृति और इतिहास की उन प्राचीनतम परतों की पड़ताल है, जिन्हें आर्य संस्कृति के नीचे दबा दिया गया है। या यूँ कहें क सांस्कृतीकरण की प्र क्रया के दौरान हड़प लया गया है । इसकी पुष्टि सुनीति कुमार चटर्जी, कुबेरनाथ राय, रांगेय राघव, आचार्य चतुरसेन सहित वदेशी मूल के अनेक ख्यातिनाम लेखकों/ इतिहासकारों के अलावा उन धर्म- ग्रन्थों से भी होती है, जिन्हें आज भारतीय संस्कृति का आधार माना जाता है।

**Pub: Setu Prakashan**

**Accession No: 158469**

**Call No: 305 N724N**

## 9. Auopaniveshik Bharat Ki Jununi Mahilayen by Rajgopal Singh Verma



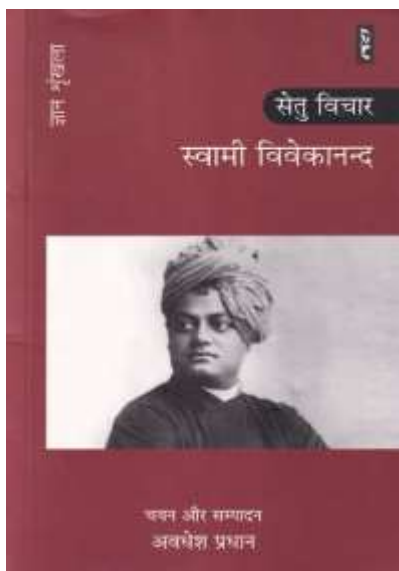
देश के हजारों वर्षों के गौरवशाली इतिहास के बाद भी यदि स्त्रियों के लए तमाम क्षेत्रों में दखल, योगदान या रुच लेना निषेध, वर्जित और प्रतिबन्धित है, तो यह पीढी दर पीढी और वंशानुगत चलते षड्यन्त्रकारी पूर्वाग्रहों के अलावा और क्या है ? अपवादस्वरूप जो स्त्रियाँ पुरुषों के साथ खड़ी दिखाई देती हैं, वे इस परम्परा का इतना सूक्ष्म अंश हैं क हम उन्हें नगण्य कह सकते हैं। यद्यपि स्त्री-पुरुष दोनों ही सृष्टि के महत्वपूर्ण घटक हैं और एक-दूसरे के पूरक हैं, तथापि स्त्रियों को हमेशा निचले पायदान पर रखा गया। स्त्री मानव की कोमलतम भावनाओं की संरक्षक और संवर्धक है। स्त्रियों के बिना घरों का संचालन भी दूभर हो जाएगा। स्त्री के बिना इस सम्पूर्ण ग्रह पर रहने और बेहतर जीवन बिताने की कल्पना भी नहीं की जा सकती। दुखद यह भी था क वदेशी शासकों के काल में भी भारतीय उच्चवर्ग यह समझने को तैयार नहीं था क इस कठिन दौर में महिलाओं को साथ लेकर चलना, उन्हें राष्ट्रप्रेम और जीवन की मुख्यधारा में सम्मिलित करना समय की माँग थी। सदियों पुराने, द कयानूसी, अता कक परम्पराओं, टोटकों और सड़ी-गली मान्यताओं को इतिहास के कूड़ेदान में फेंक कर एक नवसमाज की संरचना का समय था वह। ले कन भारतीय समाज इसके लए तत्पर न था।

**Pub: Setu Prakashan**

**Accession No: 158470**

**Call No: 920.72054 V522A**

## **10. Setu Vichar: Swamy Vivekanand by Awadhesh Pradhan**



स्वामी विवेकानन्द की वाणी के इस संग्रह में सबसे पहले शिकागो की विश्व-धर्म-सभा में उनके दिये गये व्याख्यान हैं। स्वामी जी और उनके शब्दों में छिपी किसी अव्यक्त वस्तु ने ही उन श्रोताओं को अनुप्राणित कर दिया था कि इस वाणी में खोखली भावुकता की बजाय वास्तविक सत्य की अभिव्यक्ति हुई थी और उसने सबके हृदय में एक विस्मृत आत्मिक एकता का बोध जागृत कर दिया था।

**Pub: Setu Prakashan**

**Accession No: 158472**

**Call No: 891.43 P896S**